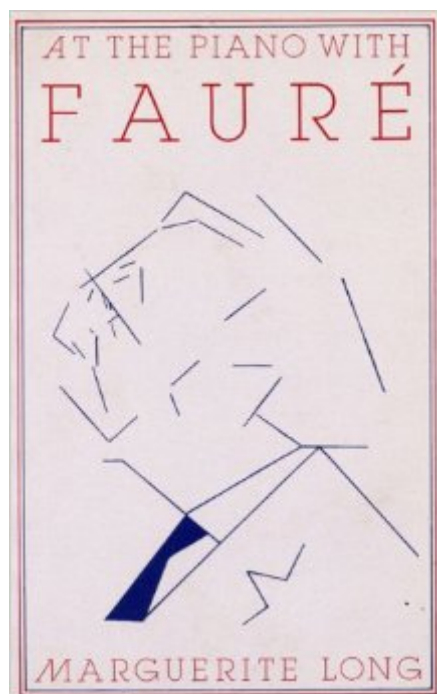


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# At The Piano With Faure



## Synopsis

Relates Marguerite Long's working and personal association with Gabriel Faure. This book uses musical examples to discuss the interpretation of many of Faure's compositions.

## Book Information

Paperback: 136 pages

Publisher: Kahn & Averill Publishers (February 1, 1996)

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Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #1,994,480 in Books (See Top 100 in Books) #29 in Â Books > Humor &

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## Customer Reviews

Pianist Marguerite Long tells the wonderful tale of her deep immersion in the music and the person of Gabriel Faure. With autobiographical regard, the pianist tells how she met Faure's music, then Faure himself, who nurtured her indefatigable performances of his highly charged scores.

Marguerite Long clearly did the rest of us a huge favor by her passionate promotion of Faure's music, seemingly advancing its worth nearly singlehandedly into notice and esteem. She is a constant witness in speaking of the absolute importance of his music, and Faure's oft-spoken personal kindness and deeply set spiritual mastery leap off the page memorably in Marguerite Long's more than able prose. I came away from this slim book of reminiscence with a firm fix on Faure the man, and certainly his music. The story of Long's and Faure's artistic friendship is an attractive one for what it reveals of both the making of art and the forging of memory.

Recommended with elan.

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